THE CRUCIBLE  ­  ACT ONE QUESTIONS  ­  Answer in complete sentences on your own paper.

1. Describe what is happening with Betty as the play opens, and what Rev. Parris seems to be concerned about.

2. What is Mary's argument to Abby?

3. What happened between Abigail and John Proctor prior to the opening of the play?

4. What is the "sign" that Betty was bewitched?

5. Describe Abigail’s threat to the girls and what prompted it.

6. What is Proctor's reason for his not regularly attending church?

7. What do Putnam and Proctor argue about? What does this show?

8. Why has Reverend Hale been sent for?

9. To what did Tituba confess? Why?

10. What do the girls do at the end of Act One?

THE CRUCIBLE  ­  ACT ONE QUOTATIONS  ­  Identify the speaker and the importance to  either the plot, characterization, or both.

1. But it you trafficked with sprits in the forest I must know it now, for surely my enemies will, and they will  ruin me with it.

2. I will come to you in the black of some terrible night and I will bring a pointy reckoning that will shudder you.

3. I have seen them all through their silly seasons, and when it come on them they will run the Devil bowlegged  keeping up with their mischief.

4. I have trouble enough without I come five mile to hear him preach only hellfire and bloody damnation.

5. But I will cut off my hand before I’ll ever reach for you again. Wipe it out of mind. We never touched.

6. We cannot look to superstition in this. The Devil is precise: the marks of his presence are definite as stone and  I must tell you all that I shall not proceed unless you are prepared to believe me If I should find no bruise of  Hell upon her.

7. Oh, how many times he bid me kill you, Mr. Parris!

8. You drank blood, Abby! You didn’t tell him that!

9. I have laid seven babies un‐baptized in the earth.... And now, this year my Ruth, my only ‐ I see her turning  strange.

10. I have waked at night many a time and fond her in a corner, readin’ a book. Now what do you make of that?